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## **Autoprezentacja**

Doktorat – Uniwersytet Gdański (2005)

Habilitacja – Uniwersytet im. Adama Mickiewicza w Poznaniu (2020)

## **Monografie autorskie**

1. *The Missing Chapter: Women's Poetry of the Great War*, Koszalin 2006.
2. *All the Vs of Life – Conflicts and Controversies in Tony Harrison's Poetry* (współautor Stephen Butler), Koszalin 2013.
3. *The Proof is in the Writing: Kingsley Amis's Literary Distillations*, Koszalin 2018.

## **Artykuły**

1. "Non-combatants: Female Voices in the Poetry of the Great War." *Symbolae Europaeae* 1, 2005.
2. "Analysing Poetry in the Tertiary-Level ELT Classroom Through a Theme-Based Approach." (współautor Andrew Dixon). W *Unity in Diversity - Teaching Languages in V4 Countries*, Gliwice, 2008.
3. "Teaching Vocabulary from Literary Context." Koszyce, 2009.
4. "V. – Tony Harrison's Poetic Dialectic." *Lingua ac Communitas* 21, 2011.
5. "'Lights Out': Edward Thomas on the Way to War." *Revue Lisa / Lisa E-Journal*. 2012.
6. "The Mothers' Sons: Katharine Tynan's War Poetry." *University of Bucharest Review*, Vol. XIII, 2012.
7. "Poetry goes Public – Tony Harrison and his Readers." W *Literature in Society*, Cambridge, 2012.
8. "'The measure of past waltzes': Time and Memory in Arthur Symons's Poetry." *Annals of Philosophy, Social and Human Disciplines*, Vol. II, 2013.
9. "I Like It Here—National Identity in Kingsley Amis's Novels." *In esse. English Studies in Albania*. 4 (1), 2013.
10. "Monty Python and the Flying Feast of Fools." (współautor Stephen Butler). W *Nobody Expects the Spanish Inquisition: Cultural Contexts in Monty Python*, Lanham 2014.
11. "Apologia Pro vita sua academica: David Lodge at the Crossroads." W *Academic Fiction Revisited: Selected Essays*, Koszalin, 2014.
12. "New Groves of Academe – Academic Fiction and its Future." W *Constructions of Identity*, Cluj-Napoca, 2014.
13. "Farewell to magna opera – the fiction of academic fiction." *In esse. English Studies in Albania*. 5 (2), 2014.

14. "Das poetische Phänomen des ersten Weltkrieges – Die interdisziplinäre Perspektive." W *Macht des Wortes*, Hamburg 2016.
15. "University Shambles – oder warum man auch als Professor beim Schreiben eines Universitätsromans mindestens zweimal nachdenken sollte." W *Der (post-)moderne Universitätsroman in der anglo-amerikanischen und in der deutschsprachigen Tradition*, Hamburg 2016.
16. "Song of Contrariety – Robert Graves's Love Poetry." W *Menschen und Gedanken – Festschrift zum 70. Geburtstag von Professor Dr. habil. Bolesław Andrzejewski*, Hamburg 2016.
17. "Had I a Song' – Ivor Gurney's War Poetry." W *Symphony and Song*, Cambridge 2016.
18. "Knights and Pages of Academia in David Lodge's *Campus Trilogy*." *Acta Neophilologica*, XVIII (1), 2016.
19. "Academic fiction and historical ifs: Stephen Fry's *Making History*." W *Academia in Fact and Fiction*, Frankfurt am Main 2016.
20. "Lucky Jim – Kingsley Amis as the Master of Peripheral Characters." *Acta Neophilologica*, XVIII (2), 2016.
21. "The Joyous Inebriation: Drinking and Conviviality in Poetry and Song." W *Ethnic and Cultural Identity in Music and Song Lyric*, Cambridge 2017.
22. "Fortified Fiction: Writers and Drink." *Acta Neophilologica*, University of Ljubljana, Vol 50, No 1-2, 2017.
23. "From Jubilation to Despair": Representations of Drink in British and Irish Literature." *Beyond Philology*, 14 (2), 2017.
24. "Drink and Alcohol Literature: Two Critical Perspectives." *Hungarian Journal of English and American Studies*, Vol. XXIV, No 2, 2018.
25. "We could sing better songs than those": Drink Images in Willy Russell's Plays." *Acta Neophilologica*, 2018.
26. "Literary Alcoholics: Debunking the Myth." *Hypercultura*, Vol.6.2 /2018.
27. "They All Know What I Am": Literary Representations of Women and Alcohol. *Acta Neophilologica*, 2018.
28. "Polish Academic Fiction: Literary Phoenix on the Ashes of the Genre?" W *Wschód-Zachód. Dialog Języków i Kultu,r Słupsk*, 2019.
29. "Academic Poles Apart: *Inauguration* and *Lucky Jim*." W *The Campus Novel – Regional or Global?* Leiden/Boston 2019.
30. "*The Castle* – Jerzy Kaczorowski's conference topography." W *The Campus Novel – Regional or Global?* Leiden/Boston 2019.
31. The delightful logic of intoxication': Fictionalising Alcoholism. *Acta Neophilologica* University of Ljubljana, 2019, Vol.52, No 1-2.

32. "Fictionalising Alcoholism: Malcolm Lowry's *Lunar Caustic*." W *Język. Literatura. Komunikacja*, Gorzów Wielkopolski 2020.
33. "Lawrence Osborne: Boozehound's Travelogues." W *Booze as a Muse: Writers and Their Works*, Berlin 2021.
34. "The Ballade of Good Whisky." W *Booze as a Muse: Writers and Their Works*, Berlin 2021.
35. "The Demon Drink: Charles Dickens and George Cruikshank at a Literary and Graphic Intersection." *Literature and Media: Productive Intersections*, Berlin 2021.
36. "Addiction is a strange bastard': Alcohol(ism) in Irish Literature." *Acta Universitatis Lodziensis. Folia Litteraria Polonica*, 61 Nr 2, 2021.
37. "'Some corner of a foreign field that is [not] for ever England': Brexit and Poetry." *Porównania*, 29/2021.

### Prace redakcyjne

1. *Discourses and Representations of War in British Literature and Culture*, (współautor Jacek Fabiszak), Koszalin 2009.
2. *Academic Fiction Revisited: Selected Essays* (współautor Dieter Fuchs), Koszalin 2014.
3. *Recalling War: Representations of the Two World Wars in British Literature and Culture*, Koszalin 2014.
4. *The Campus Novel – Regional or Global?* (współautor Dieter Fuchs). Leiden / Boston 2019.
5. *Booze as a Muse: Literary and Cultural Studies of Drink*, (współautorzy Dieter Fuchs, Matthew Leroy), Berlin 2020.

### Publikacje dydaktyczne

1. *Słowotwórstwo Angielskie – ćwiczenia*, Koszalin 2009, 2014.
2. *Angielskie Słownictwo Tematyczne – ćwiczenia*, Koszalin 2009, 2013.
3. *Frazeologia Angielska – ćwiczenia*, Koszalin 2010, 2013.

### Recenzje

1. "Lawrence-Young, David: Will the Real William Shakespeare Please Step Forward: An Academic Detective Novel." *X-Linguae. European Scientific Language Journal. Nitra Slovakia*. Volume 7 Issue 4, Constantine the Philosopher University, Nitra, Slovakia, 2014.
2. "Book Review: *The Wet and the Dry: A Drinker's Journey* by Lawrence Osborne." *Hypercultura*, Vol.5.1 /2016. ISSN 2285-2115.
3. "Book Review: *A Short History of Drunkenness* by Mark Forsyth." *Hypercultura*, Vol.6.1 /2017.
4. "Book Review: *Pięćdziesiątka* by Inga Iwasiów." *Hypercultura*, Vol.6.2 /2018.

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